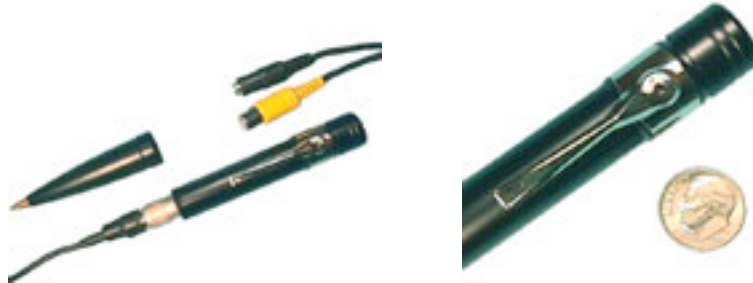




**CD3**  
**Video Security**

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## MP-6 Information



**MP-6** DSP (digital signal processing) black & white covert CCD pen camera with built-in pinhole lens included installed. This camera is 'plug and play' compatible with ALL of our wireless transmitters and recorders (DVR and VCR). It's also compatible with all consumer VCRs as well as most television sets (those with standard composite RCA or BNC inputs).

### Profile:

The "Grand Daddy" of disguised cameras is back and better than EVER. Now an even sharper and lower-light chipset, this is FINALLY available in black pen color. Since this is physically a little larger than most average size pens, the old bright gold color became a 'dead-ringer' to spot for anyone with any knowledge of covert video.

Don't confuse this with most similar-looking 'factory-made' covert cameras you'll find out there- many of which feature shoddy placements of junk components and easy-to-spot giant lens holes. This is a patented design with a good reason. With the newly revised 1/3" Hyundai® DSP (digital signal processing) CCD imager chipset, the picture quality is very close to our enclosed case #BW-2/5HAD cameras, as well as the exposed board #BW-1HAD. Not quite as much super low lux ability as the new Sony® stuff, but this camera will image very well in dimly lit situations

With its standard composite video output, this unit can be interfaced with ANY of our wireless transmitters or recorders (including micro mobile DVRs).

### 2 things that are great about a chest-area mounted camera:

1. A chest-height mount tends to create the 'best' universal place to put a camera to attain video that most resembles the wearer's perspective. This may come as a surprise to many shoppers who wrongly assume wrongly assume that a hat or eyeglass camera would provide the best viewpoint since the camera is mounted near the user's eyes. While a head mount does provide the user a more dynamic ability to manipulate the direction of the camera, the viewpoint of a flat mounted camera will feature a lot of sky and ceilings in the top half of the frame.
2. Also, hat and eyeglass cameras also typically require that at least some part of the wire(s) providing power to camera and video from camera to recorder or transmitter. Most of our professional users realize that those type of cameras (even if specially designed for the individual user's height and desired view, are generally unfeasible for covert applications. Because of the way cameras create a horizontal by vertical 'aspect ratio'.

We carry ONLY the LATEST and BEST in CCD chipset technology and circuit board engineering (both aspects are critical to produce a high quality camera)! Too many in our industry are still liquidating 'antiques' on an unsuspecting public, often even unaware themselves that better technology exists.

### Common Applications:

- Mobile/ portable/ bodyworn covert solution for investigators, undercover journalists and mystery shoppers

### Variations / Alternate Equipment to Consider:

We also have a neat little wireless CMOS color pen camera, the #WMPC-6, which is a camera, wireless transmitter and power source all crammed into a standard size pen which actually writes.

### Cautions:

This is a non-weatherproof camera, and as such- must be treated with extra care and NEVER left outdoors or exposed to the elements without the proper protective housings.

## MP-6 Technical Specifications

Image Sensor	Monochrome Hyundai 1/3" DSP CCD
Resolution (TV Lines)	420 horizontal TV lines (do not confuse with scanning lines/res.)
Scanning System	2 :1 interlace
Signal System	60 Hz
S/N (signal to noise) Ratio	More than 45 dB (AGC off)
Gamma Correction	$d = 0.45$
Electronic Shutter	1/60 ~ 1/100,000 sec. automatic
Back Light Compensation (BLC)	Automatic and built-in
Automatic Gain Control (AGC)	Automatic and built-in
White Balance Control (WBC)	Automatic and built-in
Low Light Sensitivity (lux)	0.02 lux (beware of this technical specification...)
Standard Lens	3.7mm wide angle pinhole lens
Field of View (with std. lens)	74° horizontal x 56° vertical (98° diagonal)
Video Output Type	Composite 1 Vp-p @ 75 ohms unbalanced
Video Output Plug	BNC (connects easily to RCA with included adapter)
Input Voltage	12 volts DC (+/- 10%) center pin + positive
Power Consumption (milliamps)	120 mA or less
Power Input Plug	2.1mm inner diam. x 5.5mm outer diam. center pin + positive
Dimensions	6.0" / 152mm long x 0.6" / 15mm diameter at the widest point
Weight	1.2oz. / 35g
Cord Length	22.5" / 570mm
Operating Temperature	-10° C ~ +50° C
Storage Temperature	-30° C ~ +60° C
*Additional Features	professionally disguised within a writing pen, slim and lightweight design for body worn applications, black case design is discreet, free camera accessory package for plug 'n' play use (ACC-PKG)
*Options Available	none available